

Volume: 9
Nomor : 4
Bulan : November
Tahun : 2023

E-ISSN: 2656-940X
P-ISSN: 2442-367X
URL: jurnal.ideaspublishing.co.id



Reflection of Creative Values and Attitudes in The Surosowan Drum Corps Banten

Dandi Adhi Septian
Syahrul Syah Sinaga
Widodo

Universitas Negeri Semarang

Pos-el: dandiadhis@students.unnes.ac.id

DOI: 10.32884/ideas.v9i4.1507

Abstract

Character development is the main and crucial thing in the implementation of the formation of every culture and habit that is carried out in a group and environment seeing the activities of adolescents that need to be directed so as not to lead to negative actions. The purpose of this research is to provide an understanding of character values in the development of musical activities as a guideline that supports the development of the creative process in a group or individual. This research is supported by the qualitative method and uses a psychological approach as an analysis of the creativity of students. The findings in this study are about the values contained in Surosowan Drum Corps Banten as a support for the creativity of members and the community, as well as a reflection of that value which is poured through creative attitudes and behaviors.

Keywords

Creative, values, attitude, drum corps

Abstrak

Pengembangan karakter merupakan hal yang pokok dan krusial dalam pelaksanaan pembentukan setiap budaya dan kebiasaan yang dijalankan pada suatu kelompok dan lingkungan melihat aktivitas remaja yang perlu diarahkan agar tidak mengarah pada tindakan negatif. Tujuan pada penelitian ini yaitu memberi pemahaman terhadap nilai-nilai karakter pada perkembangan aktivitas musikal merupakan sebuah pedoman yang menjadi penunjang atas perkembangan proses kreatif pada suatu kelompok ataupun individu. Penelitian ini ditunjang dengan metode kualitatif dan menggunakan pendekatan psikologi sebagai analisis terhadap kreativitas peserta didiknya. Adapun temuan dalam penelitian ini mengenai nilai-nilai yang terkandung dalam Surosowan Drum Corps Banten sebagai penunjang kreativitas anggota dan komunitas, serta refleksi dari nilai tersebut yang dituangkan melalui sikap dan perilaku yang kreatif.

Kata Kunci

Kreatif, nilai-nilai, sikap, drum corps

Introduction

In the era of globalization, life has experienced significant changes, even there is moral and socio-cultural that tends to deviant patterns of behavior. Development that is not balanced with positive information and association can cause children to not be optimal. The character of the Indonesian nation is at stake and even the risk of moral cannot be avoided (Dewanto et al., 2023). In this case, the marching band is a comprehensive solution for the process of forming

students' creative character in various affective, cognitive aspects, and developing their talent interests in getting self quality. The marching band is a music group center for teenagers in conducting activities outside and inside schools in Serang City to develop the talents of each student. This makes Surosowan Drum Corps a comprehensive solution for the development of teenager in terms of cognitive, psychomotor, and affective aspects in the formation of positive character harmony. So this is related to the formulation that will be discussed regarding the value, behavior and creative attitude in the formation of the character of Surosowan Drum Corps Banten membership.

Various studies have revealed the importance of character education in difficult times. One investigation found that character schools can be combined with multicultural training to cultivate four abilities of students in modern turbulent times, specifically decisive reasoning, correspondence, cooperation, imagination, and development (Dwiningrum, 2018). The research explains character education as the main thing in scientific activity. The novelty in research or differentiation with previous research is about character education that is significant to music education and is focused on creative values in a music group. The scientific contribution of this research is to examine the psychological review of students' responses to managing musical creativity supported by attitudes and behaviors as well as the implemented creative character values.

Creative character values are supported and actualized through attitudes and behaviors in the Surosowan Drum Corps music group so that they become an important aspect in the formation of students' personalities that play a role in forming good and noble human beings, considering that there is a phenomenon in Banten related to the high results of character education in students in several schools. This is a driving force for a community in continuing to familiarize habits related to attitudes and behaviors that bring up creative character values in the community. Surosowan Drum Corps is one of the large music group units in Banten that applies several aspects from the point of view of the rules, methods, and steps used in managing teenager in increasing creative attitudes and behavior to support creativity in the music group. Therefore, a study was conducted with the aim of evaluating and optimizing and describing the implementation of character education through Surosowan Drum Corps in Banten.

This research certainly has a concrete direction of purpose and is aimed at a focus of the problem, so that research can lead right to the core of the real problem, research restrictions are needed to make the research more focused and sharp. The main point of the problem limitation is about musical creativity supported by the reflection of the values contained in the creative character and the actualization of attitudes and creative behavior of members of the Surosowan Drum Corps Banten music group. This research uses a qualitative descriptive method with a psychological approach.

Method

Research related to "Reflections of creative values and attitudes in the Surosowan Drum Corps Banten" is research with a qualitative method using a case study approach attitudes and creative behavior and interdisciplinary studies. This research uses a qualitative research method by focusing on the field research method with data obtained based on data sourced from research results in the field. This research involves the disciplines of sociology and education as well as



musicology. The study of musicology is a theory used to analyze music science which in its formulation examines from the textual side in the form of arrangements, namely the fruit of creativity in drum corps. Musicology, which is the scientific study of music, then dissects it with a sociological approach, especially on the social construction of attitudes and behaviors that are influenced by the social environment and habits that are carried out continuously.

This research is a qualitative research with observations through a case study research design that seeks to understand and interpret individual actions based on norms and value systems. Qualitative research design of social phenomena and objects to be studied descriptively and in depth based on empirical data. The study program uses various sources of information including: observations, interviews, audio-visual materials, documentation and reports. Case context can situate the case in its setting, which consists of a physical setting as well as a social, historical or economic setting. While the focus in a case can be seen from its uniqueness, which requires a study (intrinsic case study), it can also be an issue (issues) by using the case as an instrument to describe the issue (instrumental case study) (Craswell in Kusmarni, 2019).

Result and Discussion

Result

Surosowan Drum Corps is a music group that developed in Banten Province under the auspices of the Banten Provincial Government. Established on August 17, 2002 Surosowan Drum Corps has significant developments by starting the group as a music team at every flag ceremony until now it is a drum corps unit that has been recognized nationally and internationally.



Figure 1. Logo of Surosowan Drum Corps
Source: Surosowan Drum Corps 2002

Based on interviews with sources, Surosowan Drum Corps in Banten Province has achievements in international drum corps championships such as, WAMSB (World Association Marching Show Band), WMC (World Marching Championship), TWMC (Thailand World Marching Championship) and the biggest world championship DCI (Drum Corps International) in Indianapolis, USA.

In this case, the purpose of Surosowan was formed to have the same purpose as other discipline-based organizations, namely as character building in each student. The speaker conveyed that in this case drum corps is seen as a musical community that is only entertainment through music and visuals but on the other hand drum corps is present as a community or organization that is art as a shaper of the character of students to become humans who have

positivity in socializing, such as instilling the souls of corsa, creativity and strong teamwork to produce a creativity that is poured in musical and visual forms.

The creative process of Surosowan Drum Corps certainly refers to each process in each element. The elements of the drum corps consist of several sections or squads in the division based on the tools, including; brass (wind instruments), battery (hit/percussion instruments), front ensemble (pit instrument/front ensemble) to the visual sweetener colour guard (Flag dancers). In each part of the tool has a creative process in their respective exercises before finally becoming a unified package in the packaging of the work.



Figure 2. Interview with The Leader of Surosowan Drum Corps Banten
Source: Researcher Documentation

According to the speakers, the formation of Surosowan Drum Corps Banten is not just about instilling musical traits or just filling time, but strives to instill and strengthen character education through music. When forming character education in students, there are creative values in it. This creativity is part of the contribution of music in familiarizing each child to develop based on attitudes and values that support the process of working with students in Surosowan Drum Corps Banten. This is a finding that music education in a music group does not only prioritize individual abilities, but joint achievements that must be supported in various aspects that have relevance to achieving perfect musical goals and activities.

Discussion

A semi formal endeavor for regular, constructive, and creative musical growth is creative music education (Yosep, 2008). Creativity is an action, idea and product to develop or change existing things, or create new things (Sugiarto, 2019). Creativity is the process of analyzing what already exists so that giving birth to something with a new uniqueness (Zulfikri in Anwar et al., 2020). Creativity is generally understood as the ability to create. In a broader context, creativity can be interpreted as the ability to respond to problems, ideas, and think quickly. This fundamental idea is reinforced by E. Paul Torrance's statement that creativity is influenced by personality, motivation, and environmental (Sternbeg in Tyas, 2020). On the other hand, creativity is the main source of innovation, which can be a key driver of sustainable economic development (Ne, 2017). The value of music learning can be abstracted through its elements. The elements are divided into two: (1) main elements; (2) accompanying elements. The main elements consist of melody, harmony, form and musical structure. Accompanying elements relate to expressive symbols such as: tempo, dynamics, and how to interpret a piece of music.

Music is the result of creative thought and process. Music is created through new ideas to the audience. In the context of music education, creativity is a tool to achieve music learning goals the goal of music learning (Hidayatullah, 2020). An educator tries to create learning



conditions that are fun and trigger students to think critically. A musician learns new techniques to support the game in improvising. A writer looks for new music to refresh his mind and the topics in his writing. The whole concept of creativity leads to the idea of novelty. Education as a sincere endeavor to support someone's comprehension, empathy, and morally upright behavior (Panji et al., 2022). Music teachers should design a learning environment that encourages learners to learn music. Authentic assessment can be done in the context of assessing student creativity. The parameter is the extent to which students get aesthetic, musical ideas in their learning (Tan et al., 2018). Music education based on creativity is an integration of various elements such as educators, musicians, historians, researchers, and learners who have an interest in music.

Creative Values

The process of understanding and practicing art involves perception activity. The act of transforming is a creative process that involves reasoning, emotion, imagination, intuition, and problem solving (Sutawi, 2019). Character values mean a set of values that have become the habit of life of an individual and then become the permanent nature of that individual, for example having a hardworking nature, never giving up, honest, simple, responsible, creative and others (Ernawati, 2018). The existence of these characters can be used as a measure of the quality of the personality of each individual (Sutarjo, 2019). In addition, character can also be interpreted as a basic value that has formed an individual's personality, the formation of the individual's personality itself can be influenced by the environment, thus making differences between one individual and another, so that it will be manifested in the attitudes and behavior of individuals in everyday life (Samani & Hariyanto, 2017). Creativity is a person's ability to create products, ideas, or a real work based on experience, environment and existing information. Creative humans when compared to ordinary humans show different characteristics in motivation, intellect, and personality. Every individual basically has creative talent and the ability to express and develop themselves creatively although in different sizes in each individual. These creative values are (1) have a sense of curiosity, (2) not easily discouraged, (3) have a sense of humor, (4) have a desire to seek new experiences, and (5) can respect both oneself and other.

Creative values in Surosowan Drum Corps Banten

1. Have a sense of curiosity

In this case, every individual in the world of drum band, marching band, or drum corps seeks to spur themselves to continue to improve their knowledge and abilities in playing music by exploring material or any new learning in the creative process of training. Surosowan Drum Corps certainly has a rapid and lively flow in the pursuit of a level of curiosity in exploring one's potential in the training level. Students are made into a community in one team so that peer relationships always remind each other and increase curiosity about new things or learning to be obtained.

2. Not easily discouraged

Surosowan Drum Corps is a national standard music group that has even participated in the international drum corps championship event, of course the material and portion of training

that must be produced is not easy and instant. This requires a long and gradual process, so a value of not giving up easily becomes a creative value order for each individual in the members of Surosowan Drum Corps Banten. Patience in learning the material, seriousness and discipline in undergoing procedural exercises in the creative process are the main ingredients to obtain significant results for the development of the potential of each member of Surosowan Drum Corps Banten.

3. Have a sense of humor

Surosowan Drum Corps is a music group whose members are quite large in quantity, this certainly requires a strategy in organizing and uniting a team into a compact and high working force in undergoing training procedures, having a sense of humor is an approach between members or between trainers in managing boredom in the creative process of Surosowan Drum Corps Banten. This is an order to support the creative values of Surosowan Drum Corps Banten members in advancing member cohesiveness. A sense of humor makes communication comfortable and creates an atmosphere that is not passive, so this is certainly an important thing for the progress of Surosowan Drum Corps Banten.

4. Have a desire to seek new experiences

Surosowan Drum Corps Banten is a drum corps promoted by the Banten Provincial Government which is a forum for teenagers in creativity in the field of music and sports. Surosowan Drum Corps Banten members come from various parts of Banten Province, including Serang City/District, Pandeglang Regency, Cilegon City, Tangerang City/District, South Tangerang, and Lebak Regency. This makes a new experience for young people in Banten Province. The desire to seek new experiences is a major asset in the initial determination to join the Surosowan Drum Corps Banten unit.

5. Can respect both oneself and others

Each member of Surosowan Drum Corps Banten, has their own abilities, attitudes, and habits in the process. In the creative process of training, each individual always tries to show the positive things they have, but this must have differences and characteristics of each person. From this, it is necessary to respect each other's potential or potential between friends to accept each other's input in order to support the progress of the Surosowan Drum Corps Banten music group. This is always applied by trainers and members of Surosowan Drum Corps Banten in undergoing training procedures in order to always create a lively and creative training atmosphere.

Creative Attitudes in the Surosowan Drum Corps Banten

Attitude is a way of reacting to an stimulus. A tendency to react to an stimulus or situation encountered. According to the Indonesian dictionary (Poerwadarminta, 2006), the definition of attitude is an action based on beliefs based on existing norms in society and usually religious norms. However, the actions that humans will do usually depend on what the problem is and are truly based on their respective beliefs or beliefs. Creative attitudes in Surosowan Drum Corps Banten are formed and internalized according to the needs and circumstances of the music group. These attitudes are obedience to the leader. This attitude is an outline of other types of compliance. The obedience in it is positive compliance, including obeying orders in



listening to instructions, maintaining cohesiveness, eating and drinking attitudes, marching attitudes, and attitudes towards holding tools.

1. Obedient attitude towards leaders

In this case, an obedient attitude towards the leader is needed for the smooth running of instructions and orders to be carried out, by obeying and being careful in one voice and vision, the tasks or orders carried out are carried out synchronously and efficiently. This is an attitude habituation in Surososowan Drum Corps Banten.



Figure 3. Listen Carefully to The Coach's Instructions
Source: Researcher Documentation

2. Attitude of maintaining cohesiveness

The picture shows that members of Surosowan Drum Corps Banten in the midst of being tired and exhausted in practicing, always have to take the time between fellow members to reunite energy in chanting or encouraging each other and reviving the spirit of training that has drained their energy and mind. The training process in Surosowan Drum Corps Banten is fairly long, starting at 08.00 to 17.00, so attitudes of mutual strengthening and cooperation to build cohesiveness and enthusiasm are needed to support maximum training quality.



Figure 4. Yell for Mutual Encouragement
Source: Surosowan Drum Corps

3. Eating and drinking attitudes

Surosowan Drum Corps Banten is a musical group that adheres to the disciplines applied in military science, for example in every attitude and discipline in carrying out all actions and actions, including eating and drinking. In grateful for God's favor Surosowan Drum Corps Banten forms a position of eating and drinking sitting cross-legged facing each other upright and neatly lined up and not talking while eating and drinking. This aims to take a moment to be grateful for the blessings of eating and drinking from the power and also maintain cohesiveness and togetherness in enjoying the same food and drink. This attitude has been built by Surosowan Drum Corps since the group was formed to support gratitude and togetherness between members.



Figure 5. Eating and Drinking Attitudes
Source: Surosowan Drum Corps

4. Marching stance and holding tools

There are various classifications for each instrument, whether brass, percussion or front ensemble. Here are the marching and holding positions for each section. The tuba is the largest instrument in the brass section. This is not an excuse to be unsteady in posture. How heavy the equipment is is the responsibility of each member or individual. In addition to holding the tool, the section is also responsible for keeping the front row back and right side left to remain straight and symmetrical according to the provisions that have been directed by the coaching team.



Figure 6. Line Up and Tuba Holding Stance
Source: Surosowan Drum Corps

The percussion instruments in Surosowan Drum Corps Banten include snare drum, quint tom, and bass drum. Percussion instruments in drum corps are used with a support called carrier as a hook on the body. Even though it is linked to the front and the weight of the tool tends to be heavy forward, the position and posture must remain upright and help the chest and chin up. Maintained posture must be maximized and consistent. In addition, rows and distances between individuals must be maintained to maintain the neatness and aesthetics of the formation that has been set.



Figure 7. Line Up and Battery Holding Stance
Source: Surosowan Drum Corps



Front ensemble is the front line in the drum corps. In the composition of Surosowan Drum Corps Banten, among others, marimba, vibraphone, xylophone, glockenspiel, chimes, tympanic, cymbal stand. The front section of the ensemble in particular is positioned at the front and does not participate in the march, only focusing on playing music. However, playing music that is no less has a level of difficulty and sensitivity because It must depend on the tempo and rhythm of the music at the back and pay attention to the beat of the field commander in front. In the attitude of holding the ensemble's front section instrument, which prioritizes posture and gesture in playing the instrument and the rhythm of the song with the suitability of tempo and dynamics and other musical expressions.



Figure 8. Attitude and Gesture of The Front Ensemble
Source: Surosowan Drum Corps

Conclusions

In the results of the discussion there are findings on the reflection of the values instilled in the Surosowan Drum Corps Banten music group. Surosowan Banten always instills these values in each of its members, these values are; having curiosity, not easily giving up, having a sense of humor, being innovative, and being able to respect fellow members and coaches to be an important reflection in supporting creativity for teamwork and the smoothness of the creative process carried out. These values are carried out until now Surosowan carries out the process of musical creativity in the creative activities that run. In addition to instilling creative values, Surosowan Drum Corps Banten also always instills attitudes that support the training process well and comfortably, including obedience, maintaining cohesiveness, eating and drinking attitudes to technical attitudes in the exercise itself.

The results of this discussion show that the importance of instilling values and attitudes in building creativity in every child in realizing musical activities in the community. Apart from these supports, creativity in this case is supported in the person, driver, process, and product. Personal is the result of instilling attitudes and willingness in each individual in processing music and abilities, encouragement means external encouragement either from family or government agencies in supporting the continuity of the creative process of Surosowan Drum Corps Banten, Process means the quality of training based on human resources in streamlining every action and Product means the result of creation or content that becomes the attraction of Surosowan Drum Corps in musical activities implemented in a unit.

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